

Corelli  
Sonata No. 1 in D Major, Op. 5, No. 1  
Violin

Grave M. M. ♩ = 80

1 1 calando  
*p*<sup>2</sup> = *poco f* *sf* 12 3

Allegro ♩ = 69. segue

*f* *cresc.*

Adagio ♩ = 46. *ff*

*sf* *poco piu largamente*

Grave

*p dolce* 1 3 12 1 3 calando  
*sf* *poco cresc.* 3 3 *tr.*

Allegro segue

*f* *cresc.* *poco piu largamente*

Adagio

*sf* = *p dolce* 3 1 2 0 1 3 *tr.* 2

*tr.*

*cresc.* *f* 1 4 2 *tr.*

*tr.* 3 3 2 *tr.*

*p* 0 1 1 3 3 *rall!* 2

Allegro  $\text{♩} = 104$

The musical score consists of 13 staves of music in D major and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The first staff begins with a dynamic of *f marcato*. The second staff continues with *f*. The third staff includes a trill (tr) and a dynamic of *mf*. The fourth staff has dynamics of *p* and *f*, with a 4/2 measure. The fifth staff features a *cresc.* and *f*. The sixth staff has a *cresc.*. The seventh staff has a *cresc.*. The eighth staff has a *cresc.*. The ninth staff has a *cresc.* and a 4/0 measure. The tenth staff has a *cresc.* and a 3/0 measure. The eleventh staff has a *cresc.* and a 3/0 measure. The twelfth staff has a *cresc.* and a *segue* marking. The thirteenth staff has a *p saltato* marking and a 1 3 2 measure.

*cresc.* *piu largamente piu lento*

*f* *sf* *mf* *cresc.* **Lento**

**Allegro** ♩ = 120. *sf* *ff*

*f largamente*

*cresc.* *f* *mf*

*mf* *cresc.* *fp*

*cresc.*

*f* *dim.*

*p* *cresc.*

*f* *p* *poco rall.*

Adagio  $\text{♩} = 63$

*p dolce* *poco cresc.*

*mf* *p*

*pp* *cresc.* *sf*

*p* *cresc.*

*poco f*

*sf* *p*

*mf* *p* *poco piu lento*

Allegro  $\text{♩} = 63$

*mf poco marcato* *leggiero* *segue*

*f* *mf* *cresc.* *f* *mf*

*sempre stacc.* *cresc.* *f*

*tr sf*  
*mf mf mf f*  
*sf*  
*segue*  
*mf*  
*1 0 2*  
*1 0 3*  
*1 0 4*  
*f mf*  
*cresc. fp*  
*segue*  
*f sf fp*  
*cresc.*  
*cresc.*  
*f*  
*tr a tempo*  
*poco rall. mf*  
*mf f*  
*sf*  
*tr piu largamente*  
*ff sf*